

Calcoin News

QUARTERLY MAGAZINE

of the

California State Numismatic Association

C O N T E N T S

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Greetings to all members and friends of CSNA. Thank you for the confidence given me in the recent election, and I will do my utmost to discharge faithfully the duties and responsibilities of president.

The membership has again elected a fine team as their association officers and directors. In addition to the elected officers, I have appointed the following officers who also serve on the executive board: Lesley G. Lodge, editor; Dorothy E. Beaulieu, librarian; L. Eldon Beaulieu, historian; and Bryan O. Burke, curator. Your association officers and directors have all had many years of numismatic and administrative experience and have demonstrated an ability and willingness to work, the benefit of which is reaped by you. I urge that you give these people your continued cooperation and support.

I have also appointed Ralph J. Marx as club representative to our sister society, the Numismatic Association of Southern California. In addition, I have appointed John D. Sears to continue in command of our convention ribbons. I also appointed Don T. Thrall as chairman in the continuing quest for a permanent location for our Californiana collection. Announcements of further appointments for important duties will be made from time to time.

The 48th semi-annual Cal-State convention was held in Fresno during April, and we hear nothing but cheers from those who attended. The "Friendly Forty-Eighth" proved to be a really big show, thanks to General Chairman Paul Endler and his hard working committee who pulled out all the stops for us. Credit is due to many people who put on a successful convention and it is well-nigh impossible to extend personal thanks to everyone involved. I want to take this opportunity, however, to express a very sincere and warm "thank you" to all those who worked and assisted to any degree in the success of the Fresno convention. A special thanks goes to our friend and member, Abe Kosoff, who made arrangements for the display of the Idler specimen of the 1804 dollar. As one would expect, this display attracted large crowds to the show.

For those of you who did not attend the "Friendly Forty-Eighth", please read the convention write-up elsewhere in this issue, to see what you missed and start making plans now to attend the 49th convention in Santa Monica in November. We hear that Jim Betton and his committee are well under way and have some exciting plans in store for this fall.

We extend sincere thanks to The Franklin Mint for its regular participation at Cal-State conventions. The displays and the hospitality of the company representatives, Ralph and Ruth Mitchell, contribute much to the success of our conventions and which we greatly appreciate. Thanks again, Ralph and Ruth.

As you will note elsewhere in this issue, Ralph A. Mitchell of Fullerton was elected CSNA President Emeritus by unanimous action of the executive board at its regular meeting on April 16, 1971. Ralph was the second president of CSNA, having served in 1949-1951, and almost continuously since that time in various capacities and committees. We are extremely fortunate to have the wise council of Ralph back in the official family.

OLDEST CLUBS IN CALIFORNIA?

According to our records the oldest coin club in California is the Pacific Coast Numismatic Society (of San Francisco), founded in 1915.

However, which club is the next oldest?

We have read from time to time that such a club claims to be the oldest in its area, or the third or fourth oldest in the state. But apparently no one has a complete listing.

Will the secretaries of all our CSNA member clubs please write your editor and let him have the date of founding of the local club in question. After this information has been received, it will be published in Calcoin News—and then there will be no confusion as to the order in which the clubs were founded.

LES LODGE, Editor

NOTES ON MEDALS

By W. deVROOM, Newborough, Vic., Australia, CSNA-1562

INTRODUCTION

Although the collection and study of medals has a large following in many countries, the average coin collector merely regards the collection of medals as an interesting side-line of his coins.

The knowledge the average coin collector has regarding medals is often rather sketchy, and does not extend beyond the fact that a medal looks very much like a coin and that medals are usually struck for commemorative purposes.

Rightly or wrongly the "dyed-in-the wool" coin collector often sees a gap between coins and medals. In his mind this gap cannot be bridged. This gap is often caused by the fact that a medal generally lacks the necessary authority behind its issue and a nominal value.

In this paper I hope to show that the real or imaginary gap is not so wide that it could not be completely bridged, and I hope to prove the close relationship that exists between coins and medals.

Before going into historical particulars, it is necessary to examine the various ways in which medals have been produced. The methods with which we are mainly concerned consist of:

- a) Casting.
- b) Striking with dies.
- c) Engraving.
- d) Joining two one-sided plaques.

The methods under a) and b) have been used universally, whereas c) and d) have largely remained restricted to the Netherlands and Germany.

CASTING

The simplest form of casting was the one whereby the design was directly cut in negative in plaster, resulting in a pattern which enabled the artist to produce a metal casting. A second method was to make a positive pattern in wax, or to cut a positive pattern in stone or wood. The wax procedure, together with the direct negative way of working, was in common usage in Italy during the 15th and 16th centuries.

Cutting in wood or stone was the prevailing method in Germany during the 16th century. Having thus obtained a positive pattern, a negative

casting in plaster or sand was made. In the resulting moulds both sides of the medal were cast in metal whereby two separate plaques were produced, which were later soldered together. This forms the base of the fourth method (d). Mostly the moulds were joined before the casting took place, resulting in a medal cast in one piece.

With the wax procedure the pattern was seldom used more than once, and generally the first medal which came out of the mould was used as a master pattern for any following reproductions. The castings from the master pattern are considered to be the original medals as these show the untouched beauty of the original piece that served as a tool and which was often cast in much cheaper lead.

The first castings from the master pattern are often referred to as medals of the first degree. After much use the master pattern was bound to wear and the later castings, although still of the first degree, do not show the original fineness and sharpness of detail. Therefore often a good specimen of the first degree was used to serve as a pattern for further reproductions, thus obtaining a medal of the second degree. The second degree medal is smaller in diameter than the original one, owing to shrinkage of the medal after cooling, and usually the fine details of the design are less clear.

However, it is to be remembered that a second degree medal which is sharp and clear is always better than a medal of the first degree which happened to have been cast from a worn pattern.

A casting of the second degree, produced centuries ago, can be so beautiful that it is difficult to distinguish from the original, thus forming a work of art of the highest degree.

STRIKING WITH DIES

During the 16th century the method of casting gradually gave way to that of striking with dies. I will take the liberty of presuming that the striking method is well known to you as a reader and therefore the details of die making and striking can be safely dispensed with.

It emerges clearly that by the method of striking, the element of mass-production entered the field, which element was further improved by the introduction of the reducing machine, developed by Coutamin in the 19th century. The many technical improvements since then have greatly contributed to the near extinction of the old medal-art.

Before the introduction of the reducing machine, the artist had to make his design in true size. This demanded great skill, particularly in relation to fine details. The old medal-art of that period can be considered as an independent sister of the art of sculpture.

ENGRAVING

The engraving on one or both sides of a plain plaque, not necessarily round, took place in the same fashion in which the plates for prints were produced. The engraved medal could be reproduced on paper also, which proved to be a common procedure and a lucky one for us.

To fully appreciate where the word "luck" comes in, we have to consider a few factors regarding the engraved medal. The first medal so produced was at the same time the last. Almost without exception the engraved piece is a unicum and not fit for reproduction in casting, owing to the shallow design. Very few pieces have weathered the onslaught of time. Many engraved medals became lost or were melted down after the death of the original owner, and many beautiful pieces were ruined by polishing so that no other specimen remained preserved for posterity. It is for these reasons that the contemporary prints on paper are sometimes the only reminder that the original medals did exist at all. Many engraved pieces were actually a combination of engraving and hammering.

JOINING TWO ONE-SIDED PLAQUES

With this method of production, we see the joining of two separate plaques which were cast or engraved and tooled on one side only. The blank sides of the two plaques were put together and joined by a round-going ring. Between the plaques and the ring a hollow space was thus formed giving rise to the German expression "Hohlguß".

Another way of joining consisted

of soldering. This technique is more in keeping with the work of a silversmith rather than of the medallist, as the mostly cast plaques were often touched up by driving and chasing.

The silversmiths who specialized in the above technique were generally established in Amsterdam, and from their hands came medals which belong to the finest specimens of medal-listic art produced in the Netherlands.

The rarest medals obtained by the method of joining different plaques were those whose obverse and reverse were made by different great masters.

HISTORICAL NOTES

The general belief is that neither the Romans nor the Greeks distinguished between coins and medals. Medals seem to have circulated in conjunction with coins as a means of currency. This, in my opinion, could only have taken place for reasons of intrinsic value upon which in days of old the emphasis was placed.

The word medal (*medaille*) is related to the Italian "*medaglia*" and therefore to the Latin word "*metallum*". During the Roman days coins and medals were collectively named "*nummi*". Mostly the medals were larger than coins and never contained the letter S.C., which form a common sight on the Roman coins of the Imperial mint.

A particular type of medal is known as "*nummi contorniat*". Both obverse and reverse show a round-going groove as the name implies. They were made during the fourth century, and only copper pieces are known to exist. The medals show various different figures and this has given rise to the question whether they were minted as prizes for public games or were used as admittance tokens. None of the historians of that period has ever made any mention of commemorative medals.

During the middle-ages the designers seem only to have been employed in the making of seals and coins, and we can hardly fail to notice that so far all efforts of design and die-making were directed towards practical purposes.

The first move away from the practical towards the artistic was greatly boosted by exhibitions of old art treasures which injected into the people a greater awareness of the beauty of the past. Among the many items so discovered were a great many

coins which lent themselves to the making of copies. These ancient coins instilled a greater sense of beauty into the true-art lover than the coins of the middle-ages, which were by comparison rather poor.

By making medals, painters saw an opportunity to insure more durability for their art products. It was customary for them to model an exact likeness in wax of the person whose countenance was to be portrayed. From this wax pattern a medal was then cast and if necessary further tooled.

By now we have reached the 15th century and important changes were about to take place. So far the emphasis had been placed on the production of a true likeness of the subject itself, without giving the medal itself artistic value.

The first artist, credited with the creation of medals for art's sake was the Italian, Vittore Pisano, of Verona. He already was active as a painter in 1406, and seems to have concentrated on medals after 1430. His works are reputed to be numerous. Most artists during the 15th century followed Pisano's example, although not all reached the same height of perfection. From some artists many works have survived, but many medals have become lost, and sometimes only a few of many medals from one artist have been preserved.

Sometimes the medallist did not bother to put any identification mark on his products. However experts have, almost without fail, been able to trace the medal's origin. The reason is, of course, that a medallist's masterpieces show certain characteristics which cannot easily be attributed to the work of a contemporary.

From the 15th to the 17th century a medallist generally had to be a versatile craftsman. Not only did he design medals, but did his own pattern making and casting. Another one of his activities was to find the right alloy, in particular where fine details had to be produced on his medal. A fine detail requires a metal alloy of a high liquidity, and too porous a casting would only result in a coarse reproduction which proves difficult to remedy even after tooling.

The medallistic art reached its peak during the 17th century after which a certain decline set in. This decline was mainly caused by a lack of popular demand and by the fact that

many medallists freely copied the more successful details of one another's designs, resulting in a certain monotony.

Benvenuto Cellini, who died in Florence in 1570 at the age of 70, wrote in his auto-biography how, during his life, the medallists were literally flooded with orders. Medals were not only ordered for reasons of portraying persons, but were often made to be worn on hats or to be hung from a chain around the neck. Also many artists were employed by governments and at courts, and their task was to immortalize persons and events related to the history of their country or city.

Towards the end of the 19th century we see an increased interest by many sculptures of renown, who more and more used the medium of a medal as a means of expressing their form of art. In recent years the collection and appreciation of good medals has been greatly boosted by the Paris mint. At reasonable prices hundreds of medals have been made available to the collector. These medals are a far cry from what has been offered in the past to collectors. For general issue many bodies saw fit to present us with cheap stamped medals or medallets, often of a questionable design. I assumed that most countries have seen these mass-produced monstrosities. It is therefore heartening that the Paris mint maintains the highest standard of workmanship, an example that well needs following.

CONCLUSION

Was the possession of a masterpiece in early days confined to a privileged few? Now we can all share the beauty of good medals, designed by the greatest artists of our time and in every respect comparable with the works of old.

If a gap between coins and medals ever existed, I hope that I have managed to narrow it or perhaps eliminate it altogether. It certainly is true to say that the medallic art is a direct offspring of the older coin art. The medal collector is enraptured to see beautiful designs expressed in metal, and never gets tired of looking at his pieces. But is not this one of the main reasons why we started to collect coins in the first place?

EDITOR'S NOTE: The above article was the first prize winner in the 1968 Pacific Coast Numismatic Society paper contest.)

Who's Who In California Numismatics

RICHARD J. TROWBRIDGE

By CHARLES M. JOHNSON

One of California's outstanding numismatists is **Richard J. "Dick" Trowbridge** of Long Beach.

Dick was born in Greenville, Michigan. His family moved to Grand Rapids, where Dick attended high school, and the University of Michigan at Ann Arbor, on a football scholarship. Unable to make the team at University of Michigan, he transferred to Michigan State College. (While in high school he had played football, and was captain of the ROTC team.)

He served with the U.S. Marines during the Korean War, and was stationed for a brief time in Auckland, New Zealand, where British coins caught his eye. Since that time, 1958, he has devoted his spare time to the research of coins of the British Empire and Commonwealth, 1558 to date.

Moving from Michigan to California, he served first as a supervisor in the development of a telemetry system for the Space Program, for a Santa Ana firm.

In January 1964, Dick decided to become a mail order coin dealer in "Coins of the British World", the name he employed in the mail order business. He ended the business last fall, and is now associated with the Clark Coin Corp. of San Diego and Tujunga, handling their World Coin Department by mail order.

Dick is a founder and a Fellow of the American British Numismatic Society, of Los Angeles. This society was founded March 17, 1969, and at present has more than 125 members throughout the world. Dick is also a Fellow of the Royal Numismatic Society of London, and a life member of the Numismatic Literary Guild. He is past president of the Long Beach Coin Club, and has been active as a lecturer throughout the western part of the United States, speaking most on coins of the British Empire. Twice chairman of the CSNA annual sym-



posium in Long Beach, Dick is presently working on a numismatic educational course to be offered at Long Beach City College.

Author of six reference books on the history and coins of the British Empire, his work in that field has earned him a national and international reputation as a specialist in the coins of the British Empire and Commonwealth. The titles of his works are: "Maundy Coins of Great Britain" — "Coinage of the Palestine Mandate" — "Crowns of the British Empire" — "History, Coinage, Paper Notes and Medals of Edward VIII of Great Britain" — "Queen Anne Mystery Farthings" — and, "Latin Legends on British Coins Translated". Dick is presently working on a new reference book on his second love in coins — "Coins and History of the Netherlands and its Colonies". Dick is also publisher and editor of a commercial publication on coins of the British Empire. The magazine is entitled "American British Numismatic Digest" and is published quarterly in magazine style.

Dick is married; has four sons and one daughter; and recently became a grandfather.

for Australia or New Zealand as guest of honor.

TOKEN FINDER

Margo Russell, editor of Coin World, spoke at the California Exonumist Society during the NACS convention. Her topic was Russell Rulau's popular Coin World feature, "American Token Finder". For her contribution to CES, Mrs. Russell received a glass cat containing 50 tokens for her personal collection.

COMMEMORATIVE MEDAL

Silver medals with Be-Lo-Ce Coin Club of Imperial Valley name inscribed have been ordered by the group.

BANK CENTENNIAL

Charles Colver, CSNA secretary, displayed his famous currency collection at a Covina Security Pacific National Bank during the bank's recent Centennial celebration. It was reported to have had considerable attention and favorable comments . . . good public relations in bringing numismatics to strangers!

NUMISMATIC "WHO'S WHO"

Lee Martin is assisting Hewitt Brothers, Chicago publishers, in preparing "Who's Who in Numismatics".

RETURNS TO CALIFORNIA

Lou Beretich of Fontana United Numismatists told the group recently of his personal and numismatic experiences this winter while living in North Carolina. Intending to move there permanently he decided he likes California better and is back to stay!

WE HAVE MOVED!

Ontario Stamp and Coin Co., managed by Ralph Cline, owned by Mel Ulrich, has resumed operations at a new location—10288 Central Avenue, Montclair, following a robbery and fire which did considerable damage the night they moved in.

SOMETHING DIFFERENT

At a recent Fontana United Numismatist meeting the members each brought coins to auction off themselves. It was reported to be an unusual and interesting experience.

A plastic letter opener containing a one Agora of Israel is given all new Israel Coin Club (L.A.) members who learn to read fourteen various characters in Hebrew, which assists them in attributing Israeli minor coins.

PRESIDENT'S DAY

A first in the area, originated, compiled and organized by Leona Kohl,

the Lawndale Coin Club proclaimed a recent meeting as a day of special honor and tribute to ANA President Herb Bergen, and to regional association and coin club past and present presidents of Los Angeles and nearby communities. Among the 122 guests, dignitaries and members who attended, Ralph Mitchell was recognized as CSNA past president.

WOODEN MONEY

Los Angeles Coin Club, which meets first Friday's, produced an issue of 3000 wooden nickels. The club name, meeting place and time is on its obverse, and the reverse states: "This wooden nickel is good for limit of five free tickets on U.S. \$20 gold piece at our March 5, 1971 meeting. Attend your local club also and support numismatics".

Poway Coin Club celebrated its 8th birthday with 8¢ wooden pieces to commemorate the event.

ON THE WAY HOME FROM VEGAS

stop in at the Calico Coin Club at Barstow. Meetings are held fourth Monday's, 6:30 P.M. in the high school cafeteria. (See Calendar of Events for its next coin show.)

NEW DOOR PRIZE PROGRAM

California Foreign Coin Club has initiated an incentive to purchase door prize tickets by giving an extra strip of them to the winner of the first prize that evening, with stubs being immediately deposited for additional chances.

ELONGATED CENT

Conejo Valley Coin Club plans to release a 1971 elongated cent in the near future. The club meets the second Thursday at the Acadia School in Thousand Oaks.

NEW SAILOR

Young Dave Parrish, son of Joy and John Parrish, is now with the U.S. Navy stationed at Great Lakes, Ill. David has been very active in numismatic circles for the past few years and we wish him well in his new venture, and look forward to his return to the clubs.

SAMBO COLLECTORS

Those who collect the Sambo wooden money will be interested to know that the restaurants in Paramount and Long Beach will have their new ones shortly.

REGULAR FEATURE

A 10-minute Charity Auction is held each meeting of **East Los Angeles Coin Club** for the benefit of the Crippled Children's Hospital. Members contribute items and coins to be auctioned.

NICKEL CLUB

Charter members of **Clairemont Coin Club** (S.D.) belong to an inner group in which they will eventually own a complete Jefferson nickel set. As club openings develop, non-participating members are given an opportunity to buy into it.

CONVAIR COINEERS (San Diego)

A recent meeting attracted 98 members and guests, when a film entitled, "A Trip Through the Grand Canyon" was enjoyed.

SPECIAL AWARD

Charles Colver received an ANA Special Education Award recently as a result of his tenth talk before the **Downey Numismatists**.

Junior member, **Gail Diettrich**, was presented with a 1971 membership to **CSNA** for her active participation in **Orange County Coin Club** affairs.

As its first annual award for most outstanding speaker during 1970, **California Wooden Money Association** recently presented **Wayne Dennis**, charter president, with an 8x10 wooden certificate of appreciation.

ORANGE COUNTY COIN CLUB

Meeting on the fourth Wednesday's, **Orange County** has a membership of 161. The club has established a "Collector of the Month Series", in which all members are invited to exhibit on the features selected. Special considerations and prizes are provided each month for junior members.

NEW OFFICERS

Calico Coin Club — **Richard Houek**, president; **F. E. Caudill**, vice president; **Robert Uzela**, second vice president; **John Blankenheim**, treasurer; **Stephenie Chenoweth**, secretary.

California Foreign Coin Club — **John Ballard**, president; **Francis Sweeney**, vice president; **Leona Kohl**, secretary; **William Braithwaite**, treasurer.

Chula Vista Coin Club — **Hugh Litwiler**, president; **Bob Cheney**, vice president; **Don Kitlinger**, treasurer; **Tom Smith**, secretary.

Clairemont Coin Club (S.D.) — **John DePauli**, president; **Larry Laffen**, vice

president; **Joan Noga**, secretary; **Steve Ames**, treasurer.

Convair Coineers (S.D.) — **Joan Noga**, president; **Steve Ames**, vice president; **Maxine Kinder**, secretary; **Harry Jennings**, secretary.

Downey Numismatists — **Lester Ellis**, president; **Alvina Fontaine**, first vice president; **Dr. Donald Bach**, second vice president; **Caletta Gilreath**, treasurer; **Norma Reardon**, recording secretary; **Margaret Martin**, corresponding secretary.

East San Diego Coin Club — **Robert Vik**, president; **Lowell Lundberg**, vice president; **Jack Darnell**, treasurer; **Theda Ricker**, secretary.

Eseondido Coin Club — **Don Webb**, president; **Edward Morasco**, vice president; **Jack Darnell**, second vice president; **C. G. Monroe**, treasurer; **Lorene St. James**, secretary.

International Numismatic Society (San Diego) — **Jim Hill**, president; **Anna Merle Panosh**, secretary; **Jack Darnell**, treasurer.

Israel Numismatic Society (San Gabriel) — **Alva Christensen**, president; **Sally Marx**, vice president; **Lester Dubin**, recording secretary; **Ethel Stone**, corresponding secretary; **Nate Bromberg**, treasurer.

Laguna Hills Coin Club — **Ernest Hood**, president; **Richard Rosser**, vice president; **Ronald Rapp**, secretary-treasurer.

Monrovia Coin Club — **Thomas Parsons, Sr.**, president; **William Otto**, vice president; **Thomas Parsons, Jr.**, secretary; **Frank Truss**, treasurer.

North American Aviation Stamp and Coin Club — **Del Poizner**, president; **Charles Shield**, vice president; **Caroline Faran**, secretary; **Harold Branberg**, treasurer.

Numismatic Error Collectors, San Diego County — **John Heath**, president; **Jim Parker**, vice president; **Ivy Densen**, secretary; **Harold Schnaubault**, treasurer.

Oceanside-Carlsbad Coin Club — **Tony Lagera**, president; **Don Webb**, first vice president; **Cecil Monroe**, second vice president; **Tom Brown**, third vice president; **Sarah Hinojosa**, secretary; **Harold Baker**, treasurer.

Pacific Beach Coin Club — **Lloyd Lindemer**, president; **Ron Matthews**, vice president; **Jack Wilson**, treasurer; **Mae Arts**, secretary.

Pomona Valley Coin Club — **G. A. Ayers**, president; **Bernard Russell**, vice president; **Ethel Lenhart**, secretary; **Arthur Dupont**, treasurer.

San Dieguito Coin Club — **Bruce Parker**, president; **Walter Pratt**, vice president; **Lonise Haws**, secretary-treasurer.

Sclar Coin Club—**Bruce Englehorn**, president; **Jim Craig**, vice president; **Bernice Hollerbach**, secretary; **Jim Hoeft**, treasurer.

Triangle Coin Club — **John Williams**, president; **Frank Randall**, vice president; **James Tull**, treasurer; **Emma Miles**, corresponding secretary.

Tustin Coin Club — **Elizabeth Wisslead**, president; **Paul Berrigan**, vice president; **Eleanor Slater**, secretary; **Jack Mansfield**, treasurer.

SPEAKERS LIST

Randy Briggs, "George III Coins of Ceylon"; **James Betton**, "Fort Marlborough Coinage"; **Clay Reed**, "Goodwill Ambassador to South Africa" — American British Numismatic Society.

George McGrath, county sheriff, "Property Protection" — Be-Lo-Ce Coin Club, Imperial Valley.

Dr. Norman Applebaum, "Japanese Sword Furniture"; **Irwin Brotman**, "The Heritage of Coinage Throughout the Ages"; **Armando Ojeda**, "Legal Coinage of the Mexico City Mint, 1536 - 1970" — California Foreign Coin Club.

Tom Hudson, "Experiences in Publishing Guide Book of Wooden Money"; **Ralph Marx**, "Travels and Pickups"; **Alva Christensen**, "Wooden Money I Cannot Get for My Collection"; **Richard Johnson**, "U. S. Military Decorations and Medals" — California Wooden Money Association.

Pete Mitchell, "How to Grade Your Coins"; **Sgt. B. J. Cook**, "Narcotics"; **Al Baber**, "Experiences as a Guest Assayer"; **Ted Clark**, "Mint Errors" — Clairemont Coin Club (S.D.)

Cliff Kreizel, "Greenland"; **Amos House**, "Columbian Exposition" — Covina Coin Club.

Mel Kohl, "Ethiopia, Treasure House of Africa" — Downey Numismatists.

John Lenker, "Coinage of Sweden"; **Sally Marx**, "Paper Money of Israel" — East Los Angeles Coin Club.

Al Baber, "Modern Japanese"; **L. Lundberg**, "Exhibiting as I See it" — East San Diego Coin Club.

Nena Moore, "Elizabeth II" — Fontana United Numismatists.

John Williams, "Coinage of Mexico" — 49er Coin Club.

Sylvia Haffner, "Past and Present in Collecting Israel" — Israel Coin Club (L. A.).

Roger Sullivan, "Love Tokens"; **L. L. Lundberg**, "Mardi Gras 1971" — La Mesa Numismatic Society.

Joy Parrish, "U.S. History Through Wooden Money"; **Charles Colver**, "U.S. Cents" — La Mirada Coin Club.

Bob Foster, "Coins of Japan"; **Don Gordon**, "Numismatic Mint Errors" — Long Beach Coin Club.

Cliff Roth, "Israel's New Year Greeting Tokens"; **Ralph Mitchell**, "Exonumia" — Los Angeles Coin Club.

Sol Taylor, "Eagles in U.S. Numismatics" — Monterey Park Coin Club.

C. A. "Slim" Dunbar, "Early U. S. Currency"; **John Baker**, "FD-FI of Israel"; **Millie and Mel Fishel**, "Photographic Tour Around the World" — North American Aviation Stamp and Coin Club.

Joe Miller, "American War Medals and Decorations from 1776 to Viet Nam"; **Scott Hayman** (a junior), "Buffalo Nickel and 3-Cent Piece"; **Clifford Roth**, "Collector and Dealer" — North Hollywood Coin Club.

Charles Colver, "Coins of the British Commonwealth"; **Herb Bergen**, "The Coins I Don't Have in My Collection" — Orange County Coin Club.

William Wisslead, "Coins of Seychelles"; **Mel Kohl**, "Ethiopia — Treasure House of Africa"; **Charles Colver**, "U. S. Large Cents" — Pomona Valley Coin Club.

Xenia Kreizel, "Ireland" — Pico Rivera Coin Club.

Angus Bruce, "Japanese Coins" — Redlands Coin Club.

Dr. Fred Gutekunst, "Mexican Trends"; **Al Baber**, "Japanese Coins"; **Randy Briggs**, "Coins of Ceylon" — San Bernardino County Coin Club.

Claire and Ben Abelson, "20th Birthday of Israel"; **Stu Edgerton**, "Story of the Dollar"; **R. E. Martin**, "Lust for Gold"; **Lorene St. James**, "The Third Side of the Coin" — San Diego Numismatic Society.

Richard Trowbridge, "The Maundy Coins of Great Britain"; **Joy Parrish**, "Along the Sambo Trail" — San Fernando Valley Coin Club.

Betty Case, "Ohio History Through Medals and Tokens"; **Millie and Mel Fishel**, "Photographic Tour Around the World"; **Joy Parrish**, "Queen Elizabeth II"; **Sally Marx**, "Queen Victoria"; **Mary Capozzi**, "Maria Theresia"; **C. A. "Slim" Dunbar**,

"Early American Currency" (slides)
— Southern Hub Coin Club.

Ralph Mitchell, "Exonumia"; **James Ray**, "Colonial Coinage"; **Herb Bergen**, "U. S. Coins" — Tustin Coin Club.

Cliff Kreizel, "Greenland"; **Frank Strauss**, "Coins and Currency of the Civil War" — Upland Coin Club.

Bill Holvert, "Specific Gravity in Detecting Counterfeit Coins"; **Charles Colver**, "Coins of the British Commonwealth"; **Richard Trowbridge**, "U. S. Commemorative Coins Designed by a Woman"; **Alva Christensen** and **Ethel Stone**, "Making Numismatic Friends" — West Valley Coin Club.

Claire and Ben Abelson, "Israel's 20th Anniversary" — Whittier Coin Club.



CSNA — MEDAL OF MERIT

CSNA's Medal of Merit, pictured above, is three inches in diameter and made of silver. It is the highest award presented to CSNA members, and is awarded for "outstanding service to CSNA—above and beyond the call of duty". This is a hard award to earn (as all the recipients agree), and is not merely a "thank you" device nor an award for routine official service in the organization.

In the fall of 1956, at the Santa Barbara convention, the first two presentations were made to:

1. Dr. Calvert L. Emmons
2. Charles V. Kappen

and these were followed at various later conventions to:

3. Dr. C. Glenn Curtis
4. Leonel C. Panosh
5. T. Kirk Hill
6. Robert G. McArthur
7. Erich Werling
8. Ralph A. Mitchell
9. Lesley G. Lodge
10. Charles M. Johnson
11. Dan Harley
12. Rudy Gjurovich
13. Charles G. Colver

At our Spring 1971 convention the 14th medal was issued (by Al Baber) to **HERBERT M. BERGEN**, one of our past presidents, and present president of the American Numismatic Association. Herb at all times has been ready to do his bit towards helping CSNA, and has never been called upon for assistance but that he was ready and willing.

Congratulations, Herb, you certainly earned this honor. You deserved the standing ovation you received.

CALCOIN NEWS

Quarterly Magazine of the
California State Numismatic Association

EDITOR.....Lesley G. Lodge
1709 Shattuck Ave., Berkeley, Calif. 94709

Assistant Editor.....Jerry Kroeger
1999 Ashby Ave., Berkeley, Calif. 94703

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1110 Security Bank Bldg., Fresno, Calif. 93721

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1600 W. Brookdale Pl., Fullerton, Calif. 92633

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2053 Cypress Ave., Santa Ana, Calif. 92707

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3143 Neal Ave., San Jose, Calif. 95117

Librarian.....Mrs. Dorothy Beaulieu
3143 Neal Ave., San Jose, Calif. 95117

Curator.....Bryan O. Burke Jr.
2364 N. "G" St., San Bernardino, Calif. 92405

BOARD OF DIRECTORS

Albert L. Baber, James Betton, Jr.
James R. Briggs, R. Paul Endler
Gordon Z. Greene, Roy Hill, A. G. Yeager

CSNA members receive Calcoin News without
additional cost beyond their annual dues of \$5.

Life Membership available at \$100

Please send any address change promptly to
the secretary.

Vol. 25

Summer, 1971

No. 3

Fresno Convention

APRIL 16 - 18

By JERRY KROEGER, CSNA 18 - 4

The white marble portals of Del Webb's TowneHouse opened wide to accomodate the more than 1,250 coin lovers, at our 48th semi-annual convention, hosted by the **Fresno Numismatic Society** and capably handled by general chairman **R. Paul Endler**.

Bourse chairman, **Bill Lee** and assistant **Howard Dunklee** were hosts to 56 dealers who set up shop.

Exhibits were under the able chairmanship of **Jim Creagnile**, and were the best yet, with 43 exhibitors of which 6 were juniors, with a total of 57 exhibits. Conventioneers enjoyed viewing The Massachusetts Historical Society's 1804 Silver Dollar. The U.S. Treasury Department had a display of counterfeit bills for all to see.

A new concept was tried in the department of exhibit awards. Advance ribbons announcing the exhibit winners were placed on the various exhibits Saturday morning; the ribbons, however, not stating the award won. This left a feeling of suspense.

Ralph "Curley" Mitchell represented The Franklin Mint and maintained its hospitality room. He showed films and slides periodically throughout the convention for the enjoyment and education of all those interested.

The ladies luncheon saw an ever increasing number of men present. Twenty-six hard core numismatists deviated momentarily to the art of cosmetic application, with **Bill** and **Elizabeth Wisslead** as two of the models for the demonstration. Bill was a champion and took the kidding like a pro.

John Brooks was the tour chairman and guided a nice group to the Duncan Ceramics.

American-British Numismatic Society forum, with **Charles Colver** as moderator, heard the following speakers: **James R. Briggs**, "Ceylon Coinage of George III"; **James L. Betton Jr.**, "Fort Marlborough"; and **Clay Read**, "My Visit to South Africa".

Maurice Gould headed the **CSNA** forum with about 45 persons in attendance. **Ben** and **Claire Abelson** gave a slide program on "Commemo-

rative Coins of Israel". **James Baker** presented a slide program on "The Wedding of Stamps and Coins". **Herb Bergen** spoke on the "American Numismatic Association".

Your assistant editor got so engrossed in the activities that he forgot to take notes on the programs offered!

The **California Exonumist Society**, chaired by president **Mrs. Betty Case** and general chairman **John Reynolds**, held its regular quarterly meeting in conjunction with our CSNA convention. Attendance was 39 members and guests. One of the guests was our **Joy Parrish**, president of the California Wooden Money Association.

Speakers at the CES forum were: **John Miles Baker**, president of the 99 Company, with a slide program on philatelics-numismatics and first day covers; and **R. Paul Endler**, general chairman of the CSNA convention, on "A Hobby For All Ages".

The next CES quarterly meeting will be at the Huntington Sheraton Hotel in Pasadena on July 25.

The **California State Token Association** also met for a general swap-meet.

The pre-banquet festivities were off to a memorable start in **Al Baber's** suite, where the officers of CSNA and the convention committee met for a period of adjustment. Then to a gourmet's Banquet of Roast Beef with all the trimmings, that was enjoyed by 137 happy men and women.

The presentation of awards got off to a rare start with **Maurice Gould** being presented "The Treasure Hunter Award of 1971", not a numismatic award but a coveted one. A special award to **Paul Endler** from the dealers, presented by **Dorothy Baber**; the CSNA Medal of Merit was issued to **Herbert Bergen** for his continuing efforts in serving CSNA and numismatics; the Board of Education's certificate of appreciation to **Paul Endler** and **Ralph Mitchell** for their work in the schools prior to the convention. It was also announced that **Ralph Mitchell** has been appointed President Emeritus of CSNA.

Exhibit award presentations continued with **Vincent Beretta** being awarded "Best of Show"; junior exhibit winners were **Debbie Martin**, **John Brown** and **Chris Endler**. (See separate listing for complete awards.)

Literary awards, for the best articles in the 1970 issues of *Calcoin News*, judged by **Jerry Kroeger**, **Nona Moore** and **Tony Lagera**, were presented by Kroeger to **Joy Parrish** for her first prize article "Along The Sambo Trail"; second award to **Albert K. Hall** for "Victor D. Brenner and the Lincoln Cent"; and honorable mention to **Peggy Borgolte** "Shadow of a Forgotten Coin" and **Don Thrall**, "Transportation or Fare Tokens".

Herb Bergen installed the new officers for the 1971-73 term in his own inimitable way with **S. Everett Phil-**

lips as the new president. President **Phillips** then presented **Al Baber** the Past President's Medal.

The "Tireless Three", **Mattie** and **Irving Knickerbocker** and **Roy Hill** extended their record still further by making this their 48th convention of CSNA — Keep Coming.

This convention saw the birth of a new advertising concept for CSNA, with the introduction of window posters and advertising tickets sent to the dealers about six weeks prior to the convention. This was through the able direction of **Jerry Kroeger**.

Rudy Gjurovich was outstanding in his money suit and the radio, TV and newspaper coverage was excellent.

Again, Thanks to **Paul Endler**, general chairman, and his hard working staff for a most successful convention.



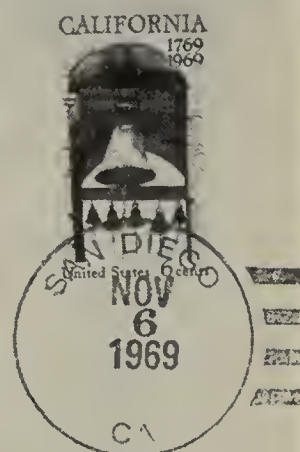
C. S. N. A.

45th SEMI-ANNUAL CONVENTION

6 - 9 November 1969

Bahia Hotel

998 W. Mission Bay Drive
San Diego, California



CONVENTION SOUVENIRS

A series of most interesting souvenirs is being put out, one for each of our semi-annual conventions.

A first day cover, postmarked in the city in which the convention was held, and with the opening day of the convention, a description of the convention, and a registration souvenir medal (inserted so as to show both obverse and reverse), has been issued for the past several conventions.

Elongated coins have been issued, showing on one side our official emblem and the year of the convention in the center, with the words Cali-

fornia State above and Numismatic Association below.

It is the intention of the producer to continue these items in the future—and anyone interested in securing one or more of these souvenirs should write **Ed McClung**, c/o **PanArt**, P.O. Box 2525, North Hollywood, Calif. 91602, for details as to just what items are available and the price.

Your editor has several of these covers and elongated coins, and most heartedly endorses them as intriguing souvenir pieces.



FRESNO CONVENTION MEDALLION

At our recent Fresno convention the demand for the silver medals greatly exceeded the supply, and all were sold out on the first day, no doubt to their unusual beauty and design. (See illustration above.) There were many persons asking to buy one of them on Saturday and Sunday, and who were disappointed in not being able to secure one.

It has been decided to have an additional 25 of these medals struck, and which will be available from our secretary, Charles G. Colver, 611 N. Banna Ave., Covina, Calif. 91722, at a price of \$7.50 plus 16¢ postage. Undoubtedly this additional supply will soon be exhausted—so get your order in early. These will be serially numbered 101 - 125.

CSNA ELECTION

562 mail ballots were received from our members, a return of 53% of those mailed out by our secretary.

Other than a few write-in names for various offices, and which had no bearing on the results of the ballots sent in, the following votes were received by the candidates:

President:

S. Everett Phillips..... 480

Vice President:

William O. Wisslead..... 472

Secretary:

Charles G. Colver..... 496

Treasurer:

Stuart T. Edgerton..... 467

Board of Directors:

James R. Briggs..... 369

James L. Betton 346

A. G. Yeager..... 344

Gordon Z. Greene..... 340

Roy Hill..... 337

R. Paul Endler..... 323

The above named persons were therefore elected to their respective offices for the term 1971-1973.

Other candidates for the Board of Directors received votes:

John D. Sears..... 257

Don T. Thrall..... 228

Ralph J. Marx..... 132

At the Executive Board meeting, Friday, April 16, Ralph A. Mitchell was appointed to the office of President Emeritus.

A Roman denarius represented about one day's wages for a ten to twelve hour day in the time of Augustus.

Scalps of the red headed woodpecker were used as currency among the Karok Indian tribes of the Klamath River district in California.

Sou tokens were copper tokens issued about 1837 by the Bank of Montreal, Canada. They were frequently known as "bouget sous", because of the floral design on the obverse.

Cut-Lines

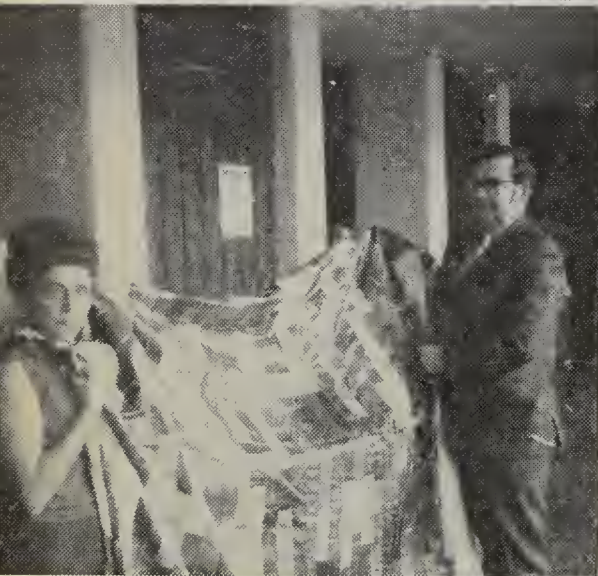
(SEE PICTURES, NEXT PAGE)

Top Row (left to right)—The busy registration desk. An interested visitor, O-Kin Edgerton of San Diego. (O-Kin is Japanese for Honorable Gold.) A scene in the bourse room. Ralph "Curley" Mitchell of The Franklin Mint and our editor Les Lodge.

Second Row—Mrs. Dorothy Baber and Harvey Rose, with Harvey's special bourse table cover. A scene at the Ladies Luncheon: (Bill Wisslead in center, too busy eating to look up.) Mrs. Esther Strauch, ladies' man Rudy Gjurovich, and Miss Ruth Ludwigsen. Paul Endler, convention general chairman, and Al Baber, CSNA president.

Third Row — "The Tireless Three"—Mattie and Irving Knickerbocker and Roy Hill. A happy Joy Parrish and her literary and exhibit awards. Jim Creagmile (exhibit chairman) and Fred Tinkham (assistant general chairman), with John Sears (exhibit awards chairman) in background to right. "Hap" Yeager drawing a lucky ticket for a door prize.

Bottom Row—Al Baber, outgoing president, receiving the Past President's Medal from Everett Phillips, incoming president. A happy junior receiving his exhibit award. John Sears presenting exhibit Best-of-Show award to Vincent Beretta.



GROUP "J" — JUNIORS

Debbie Martin (Lawndale) — "Mini Medals" — **First Award**
John Brown (Hanford) — "Men in Space Series" — **Second Award**.
Chris Endler (Clovis) — "A Cook's Tour" — **Third Award**.
Scott Endler (Clovis) — "Beyond The Twelve Mile Reef".
Mark Hord (Fresno) — "1909 Year Set".
Robert Lung (Fresno) — "To The Moon" and "World War II O.P.A. Tokens".
John Brown (Hanford) — "History of American Revolution".

GROUP "K" — DEALERS

Howard Dunklee (Fresno) — "The Making of U.S. Clad Coins" — **First Award**.
William Lee (Fresno) — "Odd and Curious" — **Second Award**.

CLASS "L" — PHILATELIC-NUMISMATIC-COMBINATIONS

Paul Endler (Clovis) — "Pray For The Peace of Jerusalem" — **First Award**.
Phillip Centman (San Diego) — "Animal Kingdom" — **Second Award**.
Fred Tinkham (Hanford) — "Canada Stamps Reproduced On Medals" — **Third Award**.
Patricia Endler (Clovis) — "You've Come a Long Way Baby".

NON-COMPETITIVE

William Lee (Fresno) — "Rare 20th Century Error".
Clay Read (Sun Valley) — "CSNA Medallions".
Sacramento Valley Coin Club (Sacramento) — "Collecting Sacramento".
Ninety-Nine Company (San Clemente) — "Certified Coins".

INVITATIONAL

Massachusetts Historical Society — Mickley Specimen, 1804 Silver Dollar.

BEST OF SHOW — VINCENT BERETTA (Group "B")

SPECIAL EXONUMIST AWARD — JOY PARRISH (Group "H")

EXHIBIT CHAIRMAN — JAMES CREAGMILE

EXHIBIT AWARDS — JOHN D. SEARS

EXHIBIT AWARD JUDGES — JOHN D. SEARS, ROY HILL, MILTON STRAUCH

CONVENTION POT POURRI

The early birds setting up their exhibits and bourse tables Thursday evening. . . . Rudy Gjurovich and his famed money suit also on the job Thursday evening. . . . Mattie and Irving Knickerbocker having car trouble enroute Fresno and wondering how and when they would get away on their return trip. . . .

Everett Phillips just a shadow of himself. Wonder how much weight he has lost in the past few months? . . . Son Sam running competition to father Everett in the exhibiting area and proudly stating he would win a higher rated award. How come neither one won anything? . . . Friends relaxing and enjoying coffee, soft drinks and cookies in the ever-popular Franklin Mint Hospitality Room, with hosts Ralph and Ruth Mitchell. . . .

Is it true that Bill Wisslead was one of the models at the Ladies

luncheon and was "worked on" by the cosmetic demonstrator? . . . Elizabeth Wisslead also one of those dolled up by the demonstrator, and now known as Elizabeth Arden. . . . The beautiful bourse table cover of the Harvey Roses, about 12 feet by 8 feet in size and decorated with more than 1400 convention ribbons. Wonder how long it took Dorothy Baber to make it? . . . The gathering of CSNA officers and members in Al Baber's suite Saturday evening just prior to the banquet. . . .

Gordon Greene wearing a member's blue registration ribbon in lieu of his regular necktie. Is this to be the newest in men's attire at future conventions? . . . Where were all Mattie's hats? We saw her only once wearing one! . . . Understand Jim Betton is running her competition—no, not with hats but with pipes. He brought six different ones along with him. . . .

OUR OUT-OF-STATE MEMBERS AND FRIENDS

In the February 1971 issue of the **Fraser Valley Coin Club Bulletin** (Abbotsford, B.C., Canada), appeared the following question by the editor:

"The other day a friend of mine mentioned that when she was a school-girl in Vancouver, around 1905 or 1907, all the school children in that city were given small medallions. As far as she could remember they were made from metal taken from Nelson's flagship "Victory". Do any of you readers have such a piece or do any of you know the full story of these medallions?"

Perhaps some of our Calcoin News members can assist. If any of you have any knowledge of the medal referred to, please let your editor Les Lodge know and he will relay the information on to **Mrs. Sweeten**.

In a letter received last March from **Chris Mackel**, president of the **Civil War Token Society**, is the following statement:

"Thank you for your very nice letter and the copy of Calcoin News. I found your magazine most interesting. It is a pleasure these days to read a journal devoted to numismatic information, rather than debates on the Eisenhower dollar, etc. Keep up the good work".

Many thanks, Chris, for the pat on the back. It is appreciated. Elsewhere in this issue you will find a review of the activities of the Civil War Token Society.

Two "Seminars in Popular Numismatics", held at Nova Scotia Teachers College and open to the public, were the focal point of **National Coin Week** for **Harold Don Allen** (CSNA-2307) in his sixteenth consecutive year of NCW participation. Don also spoke to schools, scouts and college classes, and broadcast over Maritime Provinces radio stations of the Canadian Broadcasting Corp. Bank and college displays included checks, credit cards and recent monetary paper, raising the question: "Is This the Future of Money"? An eight-time winner in NCW, Don is a strong supporter of the neglected "Individual Class".

Congratulations, Don, on your activities during National Coin Week (and during the other 51 weeks of the year also).

From the latest bulletin of the Vancouver Numismatic Society, we note plans are progressing at a fine rate for the coming **Canadian Numismatic Association's 18th annual convention**, to be held in Vancouver, Aug. 26-28, 1971.

Wonder how many Californians will be registered at that convention? Your editor, for one, is planning on attending.

Our thanks to the **Moravske Museum V Brne** of Namestri 25, Unora 8, Czechoslovakia, for a copy of their book entitled "Moravian Numismatic Literature" by Jiri Seibal.

This book, written in Czechoslovakian, outlines the problems of the Moravian Mints in the 13th century; materials used in the 15th century for money; how discovery of gold and silver in the surrounding territory led to making monies, medals for historical memorials, statesmen, war heroes and places for athletic events.

(Our thanks to Mrs. Frieda Visek of Albany, California for having done the necessary translation of this book (as well as others) for us.

From **Max M. Schwartz**, of Florida, who joined CSNA late in 1970, came the following note:

"Having perused through the 1970 issues of Calcoin News, I feel free to say that I believe it to be without question the finest publication put out by any state or regional numismatic organization, and I am a member of quite a number of them. It shows a sincere effort by a large group of devoted numismatists, guided by inspired officers.

"Please send me a copy of "Money Talks". My check is enclosed."

Thank you, Max, for the very fine compliment on Calcoin News (and for the purchase of "Money Talks") and we intend to keep it up to its present high standards. If you have any articles you wish to contribute to Calcoin News, they will be appreciated.

From the Desk of the Secretary

NEW MEMBERS

- 2309 WEISBAUM, H. E. P.O. Box 12, Hanford, Calif. 93230
(sponsored by Fred Tinkham)
- 2310 WATKINS, Gary S.
(sponsored by the secretary)
- 2311 BEAUMONT, Paul
(sponsored by Charles Colver)
- 2312 MITCHELL, Wanda J. P.O. Box 29281, Los Angeles, Calif. 90029
(sponsored by the secretary)
- 2313 STOUT, Bernie C. 624 Enos Way, Apt. 11, Livermore, Calif. 94550
(sponsored by Bill Lee)
- 2314 WATERSON, Robert E. 3794 E. Olive, Apt. C, Fresno, Calif. 93702
(sponsored by Fred Tinkham)
- 2315 KEVORKIAN, Buck 8111 S. Temperance, Fowler, Calif. 93625
(sponsored by Everett Phillips)
- 2316 WIEMILLER, Patrick N. 161 S. Dearing, Fresno, Calif. 93702
(sponsored by Armel Weese)
- 2317 SCHIMMEL, Jerry F.
(sponsored by Charles Colver)
- 2318 GIFFORD, Stephen 463 - 47th Ave., San Francisco, Calif. 94121
(sponsored by John Sears)
- 2319 BABCOCK, Dean A. 1714 W. Cornell, Fresno, Calif. 93705
(sponsored by Kay Edgerton)
- 2320 CASTENHOLZ, B. J. 1055 Hartzell St., Pacific Palisades, Calif. 90272
(sponsored by Charles Colver)
- 2321 WHITNAH, Paul R. Box 60231 - AMF, Houston, Texas 77060
(sponsored by Kay Edgerton)
- 2322 WICKSTROM, Mike 383 MacArthur Blvd. No. 221, Oakland Calif. 94610
(sponsored by Kay Edgerton)
- 2323 PHILLIPS, Sam III 1920 Country Club Lane, Fresno, Calif. 93727
(sponsored by Everett Phillips)
- 2324 PIERSON, George M. 4787 Castle Ave., San Diego, Calif. 92105
(sponsored by Kay Edgerton)
- 2325 SCHINDLER, Alvin W. 2424 E. University, Fresno, Calif. 93703
(sponsored by the secretary)
- 2326 APPLEBAUM, Dr. Norman I. 5432 Franklin Ave. Los Angeles, Calif. 90027
(sponsored by Charles Colver)
- 2327 MARSHALL, Laurence G.
(sponsored by the secretary)
- 2328 McKAIN, Ken
(sponsored by the secretary)
- 2329 PENNING, Moise
(sponsored by Cliff Bloom)
- 2330 JOHNSON, Gary M. 2134 Second St., Wasco, Calif. 93280
(sponsored by Howard Chase)
- 2331 DITTRICH, Gail T. 1745 E. Lomita St., Orange, Calif. 92667
(sponsored by Orange County Coin Club)
- 2332 FEER, Chuck 3000 Hillburn Rd., Bakersfield, Calif. 93306
(sponsored by Bakersfield Coin Club)
- 2333 PALMIERI, Kenneth 3058 Crater Lane, San Jose, Calif. 95132
(sponsored by San Jose Coin Club)
- 2334 BOLES, Gary Lee 8333 Fernadel, Pico Rivera, Calif. 90660
(sponsored by Downey Numismatists)
- 2335 DARNELL, Jad 13631 Powers Rd., Poway, Calif. 92064
(sponsored by Poway Coin Club)
- 2336 FUNG, Herbert 605 W. Dakota, Fresno, Calif. 93705
(sponsored by the secretary)
- 2337 GARCIA, Pamela 6242 N. Woodson, Fresno, Calif. 93705
(sponsored by the secretary)

2338	WEBB, George D.	
	(sponsored by the secretary)	
2339	STERPA, Mrs. Bernice E.	448 Nolan Ave., Glendale, Calif. 91202
	(sponsored by the secretary)	
2340	WIPF, E. D.	640 Vermont Ave., Dinuba, Calif. 93618
	(sponsored by the secretary)	
2341	WILLOUGHBY, Clifton C.	
	(sponsored by the secretary)	
2342	HEWLETT, Dale M.	2219 N. Meridian, Fresno, Calif. 93703
	(sponsored by the secretary)	
2343	DeLANGE, C. M.	
	(sponsored by Hap Yeager)	
2344	McALEXANDER, Donald E.	
	(sponsored by Harvey Rose)	
2345	GIRON, Caro A.	P.O. Box 5986, Buena Park, Calif. 90620
	(sponsored by Charles Colver)	
2346	SALINAS VALLEY COIN CLUB	P.O. Box 323, Salinas, Calif. 93901
	(sponsored by the secretary)	

RE-INSTATEMENTS

1295	BARCHERS, E. B.	8718 Wornall, Kansas City, Mo. 64114
2067	MONTGOMERY, Tom	15144 Euclid Ave., Chino, Calif. 91760

ADDRESS UNKNOWN

2181	LOMPOC COIN CLUB	
2228	BECKER, Thomas W.	

DECEASED

1-27	WALRATH, Louis G.	March 13, 1971
957	DELMUTH, Carl A.	December 29, 1970

MEMBERSHIP REPORT

Membership, February 10, 1971	980
New Members, February 16 to May 15, 1971	38
Re-Instatements	2
Resignations	3
Address Unknown	2
Deceased	2
Net Membership, May 15, 1971	1013
1971 Dues Not Yet Paid	166
Total Life Members	116

—CHARLES G. COLVER

OBITUARY

LOUIS G. WALRATH

May 19, 1892 -- March 14, 1971

Lou was a member of several fraternal organizations and of several coin clubs, being life member number 1-27 of CSNA and having joined in its first year. While not an elected officer of CSNA at any time, he was always ready and willing to help on any committee to which he was appointed.

The sympathies of the officers and members of CSNA are extended to his widow, Gail, and to his surviving relatives (one brother, one niece and two nephews).



Moderator: Maurice M. Gould; Speakers: Herbert M. Bergen, Abe Kosoff, Mrs. Virginia Culver, Eric P. Newman.

CSNA SYMPOSIUM

Congratulations to general chairman Dick Trowbridge and the host club, Long Beach Coin Club, for a very successful third annual symposium held in Long Beach, April 3. Attendance was about 200 interested numismatists.

The affair was formally opened by Albert Baber, our president, following which moderator Maurice M. Gould introduced the speakers:

Herbert M. Bergen (Fullerton, Calif.) — "Mint Mistakes, Old and New".

Virginia Culver (Thiensville, Wisc.) — "Civil War Tokens" (slide illustrated) followed by a luncheon break.

Eric P. Newman (St. Louis, Missouri) — "How Benjamin Franklin Made Money More Plentiful" (slide illustrated).

Abe Kosoff (Palm Springs, Calif.) — "Money Talks".

These talks were most interesting and educational, and at times quite humorous.

Following the talk by the fourth speaker, Gould called for questions from those in attendance. About twenty were asked, and satisfactorily answered by the speakers. (This was a most important part of the program and showed the interest of those in attendance.)

Nine well-known Southern California numismatists had displays — all of which had been first prize, best-in-class or best-in-show winners at various shows in the past. (Your editor wishes he had had more time to really study these outstanding exhibits.) Those exhibiting were:

James Ray — British and United States Colonial Coins

Barbara Hyde — First Day Covers

Lawrence Morton — Coins of Sweden, Denmark and Norway

Clay Read — Olympic Medals

Gordon Greene — Remus-Romulas

Joy Parrish — Crowns of the World

Esther Taller — Israel First Day — First Issue Covers

Una Vinson — U.S. Isabella Quarter

Debbie Martin — JFK Medals

To conclude the program, a CSNA medal was presented to Gould, Trowbridge, each of the four speakers and each of the nine exhibitors.

Upon conclusion of the formal part of the symposium, about fifty of those present drove to the waterfront and had a close-up look at the "Queen Mary",

on which we hope our Fall 1972 convention will be held. Dinner followed on the "Princess Louise".

Plans are being made for the fourth annual symposium to be held in 1972 — and your editor has already made his plans to attend.

One of the things which contributed to the large attendance was the chartered bus group of 31 persons who came up from San Diego for the affair. All whom were questioned said it was the ideal way to go. No driving and traffic problems — and a congenial group together. How about it — come next year, why couldn't Fresno and Bakersfield numismatists group together with a bus load; and San Bernardino and Riverside; or San Luis Obispo, Santa Maria and Santa Barbara? It could be given a try, and if successful would help swell our attendance, perhaps getting us up to the 300 mark!

From the Desk of the Treasurer

JANUARY 1, 1971 — MARCH 31, 1971

Balance Brought Forward (Commercial Account)		\$ 3,672.77
Receipts:		
Membership Dues	\$2,954.00	
Bourse Fees and Deposits	2,225.00	
"Money Talks"	856.48	
PanArt Covers	127.50	
Medals	52.25	
49th Semi-Annual Convention Auction	50.00	\$ 6,265.23
		\$ 9,938.00
Disbursements:		
Printing of Calcoin News	647.11	
Editor's Expenses	344.79	
Assistant Editors' Expenses	80.00	
Postage	59.97	
Time Certificate	90.00	
State Tax Filing Fee	8.00	
Printing	216.65	
Hendricks Printing Co. ("Money Talks")	2,470.00	
Ribbons for 48th Convention	228.64	
Banquet Favors, 48th Convention	86.63	
Deposit for SS "Princess Louise" Third Annual Informal Banquet	50.00	
Expense Fund, 48th Convention	300.00	
Bourse Deposit Refund (M. Jensen)	10.00	
Miscellaneous	6.59	\$ 4,598.38
Balance (Commercial Account)		\$ 5,339.62
Balance in Savings Account	\$6,438.57	
Kennedy Half-Dollars On Hand	\$ 240.00	\$ 6,678.57
Total		\$12,018.19

—WILLIAM O. WISSLEAD

A Swedish coin which shows the figure of Christ on the reverse is called a Salvator thaler.

When the Arabs overran Bengal in the 13th century, they carried cowries to that area.

Gold coins were the only items struck at the Charlotte mint.

A special issue of silver coins struck by Queen Elizabeth, 1600-1601, for use of the East India Company were known as portcullis money.

From the Desk of the Librarian

We would like to thank these good friends for their donations to the library: Robert Harris, Charles Colver, W. B. Keeney, Irwin F. Brotman, Almanzar's Coins of the World, Franklin Mint, 99 Company, Krause Publications and Moravske Museum V. Brne.

Members are reminded that library material is available at no cost other than postage. Books may be kept for one month and are renewable.

Please add these titles to your library catalog:

- A-17 American Numismatic Society. Numismatic Literature No. 85.
- A-18 American Numismatic Society Annual Report. 1970.
- A-28 American Numismatic Society. Museum Notes No. 16.
- B-67 Brotman, Irwin F. A Guide to the Temple Tokens of India.
- B-68 Becker, Thomas W. The Coin Makers.
- C-50 Clain-Stefanelli, Elvira. Select Numismatic Bibliography.
- C-51 Cohen, Jean. The classification and Value of Errors on the Lincoln Cent.
- D-26 Dowle, Anthony and Patrick Finn. The Guide Book of the Coinage of Ireland.
- F-25 Franklin Mint. Numismatic Issues of the Franklin Mint. 1970.
- F-26 Franklin Mint. The Franklin Almanac. March 1971.
- F-27 Franklin Mint. Franklin Mint Issues—Identifications and Valuations. 1970.
- G-26 Gould, Maurice M. Gould's Gold and Silver Guide to Coins.
- H-32 Harris, Robert P. Guide Book of Russian Coins.
- H-33 Hoppe, Donald J. How to Invest in Gold Coins.
- H-34 Harsche, Bert. Detecting Altered Coins.
- H-35 Hathaway and Bowers Catalogs.
- M-68 Muscalus, John A. Whaling Art by Garneray, Stewart and Page on State Bank Notes.
- P-16 Posvar, Jaroslav. Koravske Mincovny. The Mints of Moravia.
- P-17 Pick, Albert. Papier Geld.
- R-46 Remick, Jerome. British Commonwealth Coins.
- R-47 Robertson, J. D. Coinage of Scotland.
- S-70 Seppa, Dale. Paper Money of Paraguay and Uruguay.
- S-71 Spadone, Frank G. Major Variety and Oddity Guide of U.S. Coins.
- S-72 Stewart, Ian Halley. The Scottish Coinage with Supplement.
- T-17 Taxay, Don. Money of the American Indians.
- T-18 Taxay, Don. The Comprehensive Catalogue and Encyclopedia of U.S. Coins.
- W-24 Walker, Doris. A Guide Book of Philatelic Numismatic Covers.

—DOROTHY E. BEAULIEU

FRANK LAPA JUNIOR FUND

On page 20 of the Winter 1971 issue of Calcoin News we outlined details of this membership fund, its purposes and how a junior may be proposed for free membership in CSNA.

We received letters proposing six candidates, and at the executive board meeting at the Fresno convention all were considered and accepted. They are:

Chuck Feer — sponsored by Bakersfield Coin Club

Jad Darnell — sponsored by Poway Coin Club

Gary Boles — sponsored by Downey Numismatists

Kenneth Palmieri — sponsored by San Jose Coin Club

Gail Dittrich — sponsored by Orange County Coin Club

Debbie Martin — sponsored by California Wooden Money Association.

These worthy juniors have been given free membership in CSNA for the years 1971-72. Our congratulations to you young people, and we hope you will enjoy this membership and its privileges.

Miss Debbie Martin had already been awarded this membership last fall,

for the year 1971, so it has now been extended through 1972. (It should be noted that Debbie had one of the outstanding exhibits at our Long Beach Symposium last April.)

Letters of recommendation from our local member clubs will be accepted, and considered at the fall convention in Santa Monica. In addition to the name, address and age (must be under 18 years), the letter must include reasons for the recommendation, such as leadership, ability, numismatic research, general numismatic interests, assistance rendered at a coin show or other numismatic meeting, or whatever other reasons might be felt as good for receiving this award. Such letters should be submitted to: Charles G. Colver, CSNA Secretary, 611 N. Banna Ave., Covina, Calif. 91722.

COLLECTING BANK MONEY BAGS

By DON T. THRALL, Berkeley, CSNA 9-2

One of my numismatic collections is bank money bags. This collection also includes mint bags, treasury bags, bags from dealers in money and similar items. When I travel and am in the vicinity of a bank during regular banking hours, I go in and ask for one of their bags.

Have you ever gone into a bank in a strange town and asked for one of their money bags? On a recent trip I went into a branch of the Bank of Louisville in Louisville, Kentucky. I explained to the girl teller that I collect money bags and would like to add one of their bags to my collection. She gave me a strange look and then left me standing at her window while she went to the manager and apparently discussed my request. On completing their conversation she went into the vault and returned with a bag (empty) from another bank in town. She explained to me that they didn't have any of their own bags but drew their coins from the Federal Reserve Bank through another bank in town. I thanked her and left with another addition to my collection.

My most recent trip was with a group of about 80 people. I told some of them of my bank bag collection and of course they didn't believe me until I showed them my first acquisition. After that I had several helpers.

Another stop was at the small town of Cannalton, Indiana. When I asked in one of the banks for one of their bags they acted like it was a very normal request. After I left the bank one of my new helpers entered to cash a travelers check and mentioned that one of the members of her party collected bank money bags. Immediately came the reply: "Yes, we know. He was just in here."

Another stop was made at the interesting town of Madison, Indiana. Here I entered the bank and approached a male teller. After making my request he looked around under the counter and came up with a very handsome plastic bag complete with a zipper. He looked at it for a moment and then said that was all they had. I asked if I could have it, and he reluctantly replied in the affirmative. Later one of my helpers tried the same bank, and was promptly told they had no bags.

On another trip to Alaska I was making the rounds of the banks in Anchorage. I entered one bank and gave my usual spiel. The girl produced a bag but stated it was for sale. I thanked her and replied that unless I could have it for nothing I wasn't interested. I left that bank without a bag.

This is an interesting hobby because you run into all kinds of people. Mostly they are nice and only too happy to comply with your requests, many times giving interesting information about the bank or town it is serving. Quite often I get an unbelieving look at first but don't think I have ever been turned away empty handed, except for the one time in Alaska.

Aes is the Latin word for both copper and bronze.

Reference to right and left on a coin is used from the standpoint of the viewer and not the coin itself.

Many of the masterpieces of numismatic art are to be found in the coins of the ancient Greeks.

TO CLIP - OR NOT TO CLIP

By JOHN E. FREUND, Scottsdale, Ariz., CSNA-2223



So long as there have been coins made of precious metals, it has been a temptation to remove some of the metal without reducing the face value of the coins. Indeed, the art of clipping has been a popular pastime until the last few hundred years, when milled, inscribed, or otherwise decorated edges, were introduced to prevent precisely this kind of chicanery.

An earlier attempt to prevent clipping, or at least make it unprofitable, is due to Dr. F. Biblia of Catanzaro, Italy, who designed two coins which were struck in Naples for Philip IV of Spain (1621-1665). The smaller of these two coins, a carlino or 10 grana, is pictured above. What makes this coin unusual is that the obverse legend is surrounded by two circles labeled, respectively, G.V (5 grana) and G.10 (10 grana). Dr. Biblia's idea was the value of the coin would be 10 grana so long as it was not clipped beyond the outer circle. Then, its value reduced to 5 grana so long as it was not clipped beyond the inner circle, and it lost its value entirely once it was clipped beyond the inner circle. Of course, the size of the coin was such that clipping beyond the outer circle was not worth the 5 grana it would lose in value.

Unfortunately, the implied guarantee that the coin would not lose its value so long as it was not clipped beyond the outer circle made that much clipping "legal", or at least sanctioned, and this defeated the whole idea. There was only a very small issue, part of which was dated

1624, and the idea was not tried again.

The other denomination on which this gimmick was tried was the 2 carlini, on which the outer circle was labeled C.II (2 carlini), and the inner circle labeled C.I. (1 carlino). It is quite rare.

Actually, the carlino pictured above is a small silver coin weighing 2.9 grams and having a diameter of 22 mm. On the obverse the bust of Philip IV is surrounded by the legend PHILIPPVS.IIIII.REX. On the reverse, the continued legend, HISPANIAR. VTR.SICIL surrounds the arms of Philip IV, with the letters FB (the initials of Dr. Biblia) to the left and C (for Catanzaro) on the right. Translated, the whole legends reads "Philip IV, King of Spain and the Two Sicilies". The "Two Sicilies" stand for Naples and Sicily, which in those days comprised most of Southern Italy.

C W M A

The California Wooden Money Association, founded in 1969, and with membership primarily in Southern California, is a lively, wide-awake organization.

Each year the association issues a different piece of script. Various colored inks are used. The 1971 issue shows on the obverse: the words ONE WOODEN HALF DOLLAR, followed by three oranges; a grizzly bear and the outline of the state of California and the words C W M A - Third Issue. Reverse carries the name of the organization; the words: Founded January 1969; Second Anniversary Edition. Following is the listing of the 1970 officers.

This is indeed an interesting piece of Californiana, both for wooden money collections and non-collectors, and is available at 50¢ each, plus 10¢ postage or a self-addressed stamped envelope. Orders should be sent to: Harold Butner, 18432 Kingsdale, Redondo Beach, Calif. 90278.

Bertram Mackennal designed the George V silver Straits dollar issued between 1919 and 1926.

TEMPLETON REID

By DWIGHT A. SAFFORD, San Diego, CSNA-422

In 1830, when the first extensive production of Georgia gold commenced, Templeton Reid established a mint in Gainesville, Ga., the center of the mining district, to coin three denominations of gold coins . . . the ten, five and two-and-a-half dollar pieces. These coins have upon one side the name of "Templeton Reid, Assayer", and the denomination. The ten dollar piece has upon the reverse merely the inscription "Georgia Gold", surrounded with a circle of stars, and is not dated. The other pieces have the date on the reverse, and in the case of the five dollar piece, the denomination also. Assayed at the U.S. Mint, the ten dollar piece was found to be 942 thousands fine, weighing 248 grains, intrinsic value \$10.66. The two-and-a-half dollar piece assayed 932 thousands fine and weighed 60.5 grains, with a value of \$2.43. Apparently the five dollar piece was never assayed by the U. S. Mint at Philadelphia.

This private mint at Gainesville pre-dated the U.S. Mint at Dahlanega, Ga., and was in operation from 1830 to 1834. It has been estimated that Reid, in these four years of operation, struck at least \$600,000 worth of coin, netting him profits exceeding \$50,000 . . . a tidy sum even today.

This private issue of gold coinage circulated freely and was accepted as money, although there was considerable discussion as to its legality. One newspaper of that time noted: "So far as individuals having the right of coining money, that right is not even possessed by the States". But as far as is known, Templeton Reid was never prosecuted for his violation of the law, and apparently he coined gold with the full knowledge of the government as to what he was doing.

In 1834, Reid closed the Gainesville Mint and disappeared from the public scene until 1849 when he appeared in San Francisco, California, and opened a mint for the purpose of coining California gold. This operation consisted of striking a 25-dollar and a 10-dollar issue, similar in design to his Georgia coinage.

The Templeton Reid California gold 10-dollar piece in the Coin Cabinet of the United States has on the obverse "Templeton Reid, Assayer" and the

date "1849", and on the reverse "California Gold Ten Dollars". This piece weighs 260 grains and appears to be composed of California gold without artificial alloy, estimated true value about \$9.75. Little is known of the 25-dollar issue as the only known specimen was stolen from the United State Coin Collection Cabinet prior to 1858.

The ultimate fate of Templeton Reid is unknown, for in 1850 he again disappeared from public sight, and did not reappear.

But, he along with "Bechtler" of North Carolina, attained the distinction of producing and issuing the first private gold coins struck in the United States.

It might be proper to note that the U.S. Mint at Dahlonga, Ga., in operation from 1838 to 1861, had its last good year in 1854 when some \$280,000 in gold bullion was received for coining. Oddly enough, the bulk of this bullion was not Georgia gold, but of this sum, approximately 75% came from the miners who had been to California and brought their dust and nuggets back home to Georgia to be coined. (In 1853, the percentage of California gold received had been 80%.)

The establishing of the United States Mint at San Francisco put a severe crimp in this source of bullion for the Dahlonga Mint as most miners obviously felt coin was easier to transport than bullion. The amount of California gold brought to the Dahlonga Mint fell from \$200,000 in 1854 to less than \$20,000 for all the years 1857 through 1861.

(EDITOR'S NOTE: Reprinted from the San Diego Numismatic Society's Bulletin, March 1971.)

The two "D" mints, Dahlonga and Denver, did not operate at the same time.

The suchre, a silver coin of Ecuador, received its name from Antonio Jose de Sucre, a South American patriot who fought under Simon Bolivar.

Prosperity is something one feels, folds and sends to the tax collector.

CHECK COLLECTORS

On page 115 of the Fall 1970 issue of "Calcoin News" we commented on the formation of the **Check Collector's Round Table** and its very interesting and informative quarterly "The Check List."

We now have additional information as to the progress of this national organization (with many members in California):

CCRT is in its second year and continues to grow, and more than 80% of its original membership renewed their affiliation for another year. New members are constantly being added to the roster.

This organization is an active group of collectors who are interested in the collecting, preservation and research of old and new bank checks and related banking material. Old checks represent history and many can be related to such events as the California gold rush, first chartered banks, the Civil War, depressions, etc. Paper money collectors and stamp collectors have found their hobby is closely connected with that of check collecting.

Check collecting has become an accepted part of numismatics, and the Check Collector's Round Table is a club member of ANA. (Your editor is on an exchange basis of "Calcoin News" for the "Check List" and has found the Check List chuck full of information.)

Dues for membership in CCRT are \$3.50 per year (which includes the quarterly publication "The Check List"), and inquiries as to membership, etc., should be directed to: Robert Flaig, P.O. Box 27112, Cincinnati, Ohio 45227.

GOLD COINS

"How To Invest In Gold Coins", by Donald J. Hoppe, a deluxe hard-bound edition, has been placed on the numismatic market.

Hoppe gives a wealth of information on gold coins, investing, collecting, along with valuable data on the international monetary system. The author concentrates on gold coins of the United States, but does include those of Mexico and a few other foreign countries.

The book may be ordered from Arlington House Publishers, 81 Centre Ave., New Rochelle, N.Y. 10801. Price \$8.95 per copy.

RUSSIAN COINS

The **Guidebook of Russian Coins, 1725-1970**, by Robert P. Harris, CSNA-1916, after being several years in the making, has been released. This hard cover book, 160 pages, well illustrated, covers the Russian coins from 1725 to date, including mintmarks, moneyers, quantities minted, and up-to-date pricing in two grades (fine and extra fine for the older issues, and very fine to uncirculated 1894 to date).

This is indeed a valuable reference book for the student of Russian coins. Price \$7.50, and if not available at your local coin dealer may be ordered direct from the Bonanza Press, Box 2037, Santa Cruz, California 95060, or from Almanzar's Coins of the World, Suite D, Milam Bldg., San Antonio, Texas 78205.

CIVIL WAR TOKENS

The **Civil War Token Society** was formed in 1967, shortly after the conclusion of the Centennial of the Civil War, and today has more than 300 members in 41 states. Its quarterly Journal is a most educational publication, chock full of informative articles and well illustrated.

The collection of these tokens is a most challenging field — as no one knows for a certainty just how many various tokens were issued and where; how many varieties there might be of each issue; and just when and where a new unlisted token might be discovered.

Membership in the society is open to anyone interested in this branch of numismatics. Dues are \$4 per year, which includes the quarterly publication; the services of the society's growing library including a slide program specially made for the society; advertisements for mail-bid auctions sponsored by the society and its members; and perhaps the most important of all, the fellowship of the Civil War token collectors. The society's annual meeting is held concurrently with the annual ANA convention.

For further information, membership application blanks, and a sample copy of the society's Journal, write to: Mrs. Gail Levine, 5375 Duke St., Alexandria, Va. 22304.

"THE YOUNG NUMISMATIST"

"The Young Numismatist", official publication of the young numismatists of the American Numismatic Association, has made its debut.

The Winter 1971 issue, Vol. 1, No. 1, consists of 12 pages, booklet type, 6" x 9" in size, and is the starter of what should prove to be a popular quarterly.

Purpose of "The Young Numismatist" is to give junior hobbyists a medium in which they can express themselves, but with the ultimate aim of including the widest possible choice of opinion, its editors have decided to accept articles from any enthusiast of coin collecting regardless of age. (However, your Calcoin News editor hopes that in future the juniors will respond with sufficient material so that each issue will have a 100% junior participation.)

David L. Ganz, a student at Georgetown University, Washington, D.C. 20007.

David L. Ganz, a student at Georgetown University, Washington, D.C., is the editor, and manuscripts in duplicate should be submitted to him—one copy to 15 Shepherd St., Rockville Centre, N.Y. 11570, and the other to P.O. Box 487, Hoya Sta., Georgetown University, Washington, D.C. 20007.

"The Young Numismatist" is available at no charge to all interested juniors, and those desiring to be placed on the mailing list should so advise Ganz or Clarence G. Could, 8308 E. 106th Terrace, Kansas City, Mo. 64134.

BRITISH COMMONWEALTH COINS

"The Guidebook and Catalogue of British Commonwealth Coins, 1649-1971", by Jerome Remick, Somer James, Anthony Dowle and Patrick Finn, has recently been released in its third edition—and already has in a few months proven to be the book pertaining to coins of the British Empire and Commonwealth.

It includes a complete listing by date and mint of almost every coin ever issued by a British colony, protectorate or commonwealth member; it also carries coverage of some countries before and after they were part of the British Empire/Commonwealth. Valuations are assigned for most

coins in four to seven grades; all know mintage figures are shown; and each country's listing is accompanied by a political and numismatic history, as well as useful "collecting tips". The book has listings for some proof and uncirculated sets, die varieties, restrikes, patterns, counterfeits, tokens and medals. Just name it—and it is in this book!

The book is 568 pages as compared with 424 in the second edition. It is crammed with information and deserves its self-bestowed title "The Encyclopedia of British Commonwealth Coins"; and is a "must" for all collectors of British Empire/Commonwealth coins.

Price is \$12.50, and if not available at your local dealer, may be obtained from the Regency Coin Co., 101 Lindsay Bldg., Winnipeg 2, Manitoba, Canada.

FRANKLIN MINT REPORT

For the second consecutive year the Bahamas Monetary Authority has awarded The Franklin Mint a contract to mint its 1971 coins—nine denominations consisting of 1¢, 5¢, 10¢, 15¢, 25¢, 50¢, \$1, \$2 and \$5. The latter four are to be made of silver, which is rapidly disappearing from the coinage of other nations.

To emphasize its new constitutional status, the Bahamian Government has decided the national identification on the obverse be changed from "Bahama Islands" to "Commonwealth of Bahama Islands". Reverses will remain the same, except for the change of date from 1970 to 1971.

The Franklin Mint, located at Franklin Center, Penn., is the world's foremost private mint. It has produced coin of the realm for three other countries: Jamaica, Panama and Tunisia.

Brigham Young personally supervised the early Mormon mint housed in a small building in Salt Lake City, Utah.

Tallard is a name given to the silver ecu issued by Charles III, Duke of Lorraine and Bar, in 1557.

A triskelion is the three-legged device on the Isle of Man penny.

REPUBLIC OF PANAMA

"Las Monedas de Panama — Numismatic History of Republic of Panama", by Brian R. Stickney, has been released by Almanzar's.

Panamanian coinage has been the subject of many articles recently; and now has a world-wide appeal primarily because of Panama's association with the United States, geographical location and its man-made waterway between two major oceans.

Following are some of the features included: reason for popularity of the coinage; numismatic history of the country; grading of Panamanian coinage by standard of the Isthmian Numismatic Society; proof sets; counterfeits; and some background of its paper money. A price guide gives evaluations in six grades, from very good to uncirculated. It is well illustrated.

This paper-cover booklet of 64 pages sells for \$3, and if not available at your local coin dealer may be ordered directly from Almanzar's Coins of the World, Suite D, Milam Bldg., San Antonio, Texas 78205.

PAPER MONEY OF PARAGUAY AND URUGUAY

"Paper Money of Paraguay and Uruguay", a 36-page paper cover booklet, by Dale Seppa, has been released by Almanzar's Coins of the World.

This well illustrated booklet is intended to be the most complete list of paper money of these two countries yet published. The author, however, realizes it is not 100% complete, and would appreciate those interested forwarding to him any additional information they might have pertaining to this subject. The prices shown in the booklet are those which were received by dealers in the United States in 1970.

The paper money of Paraguay is divided into three sections: Pre-1865, 1870-1942, and 1943-1970; and of Uruguay: Pre-1900, Post-1900 and Unconfirmed Notes.

This booklet is well recommended by your editor; and is priced at \$2.00 per copy (including postage). It may be ordered from Almanzar's Coins of the World, Suite "D", Milam Bldg., San Antonio, Texas 78205.

Calendar of Numismatic Events

CALIFORNIA STATE NUMISMATIC ASSOCIATION

- Nov. 5-7, 1971.....49th Semi-Annual Convention
Miramar Hotel, Santa Monica
James L. Betton, general chairman, P.O. Box 533, Santa Monica 90406
Mike Zagorin, asst. gen. chairman, 4306 Jackson Ave., Culver City 90230
Gordon Z. Greene, bourse chairman, P.O. Box 3412, South El Monte 91733
James R. Briggs, exhibit chairman, 865 W. Marshall Blvd., San Bernardino 92405
- March 25, 1972.....Fourth Annual Symposium
Boyd (High School) Auditorium, Long Beach
William O. Wisslead, gen. chairman, 2053 Cypress Ave., Santa Ana 92707
- April 21-23, 1972.....50th Semi-Annual Convention
Sheraton-Palace Hotel, San Francisco
Miss Ruth Ludwigsen, gen. chairman, 78 Arroyo Way, San Francisco 94127
John D. Sears, asst. gen. chairman, 517 Fourth Ave., San Francisco 94118
Don T. Thrall, asst. gen. chairman, 610 Arlington Ave., Berkeley 94707
Robert R. Johnson, bourse chairman, 62 Post St., San Francisco 94104
Roy Hill, exhibit chairman, 1140 Sutter St., San Francisco 94109
- Fall 1972.....51st Semi-Annual Convention
On the fabulous "Queen Mary", Long Beach, if facilities on the ship are available
— otherwise at the Hilton Hotel, Los Angeles

OTHERS

- June 18-20.....Eighth Annual Convention of International Numismatics
Hilton Hotel, Los Angeles
Gordon Z. Greene, general chairman, P.O. Box 3412, South El Monte 91733
- July 24-25.....Fifth Annual EAR, Numismatic Error Collectors of America
Sportsmen's Lodge, Studio City
Duane Spellman, general chairman, P.O. Box 147, Simi 93065
(NOTE: This is a correction of date and place from that shown in the Spring issue of Calcoin News.)
- Date Pending.....Pomona Valley Coin Club Annual Show
Interested persons may contact the club c/o P.O. Box 63, Upland 91786
- July 25.....Quarterly Meeting, California Exonumist Society
Huntington-Sheraton Hotel, Pasadena
Mrs. Betty Case, president, 712 Whitnall Hwy., Burbank 91505
- July 31-Aug. 1.....Fifth Annual Central California Stamp & Coin Show
Fresno Numismatic Society, sponsor
Fresno District Fair Grounds, Fresno
S. Everett Phillips, gen. chairman, 1110 Security Bank Bldg., Fresno 93721
- Aug. 14-15.....Fourth Annual Coin Show, Mainliner Coin Club
Mainliner Club House, 4025-31 Pacific Blvd., San Mateo
Jim Jenkins, chairman, 41-A Madison Ave., San Mateo 94402
- Aug. 10-14.....80th Annual Convention, American Numismatic Association
Washington-Hilton Hotel, Washington, D.C.
Herbert W. Price, gen. chairman, P.O. Box 9814, Washington, D.C. 20015
- Aug. 26-28.....18th Annual Convention, Canadian Numismatic Association
Hotel Vancouver, 900 W. Georgia, Vancouver, B.C., Canada
Les Copan, gen. chairman, P.O. Box 5732, Sta. "F", Vancouver, 12 B.C.
- Sept. 9-12.....Tenth Annual Coin Show, Northern Calif. Numismatic Association
Jack Tar Hotel, San Francisco
John D. Sears, general chairman, 517 Fourth Ave., San Francisco 94118
- Sept. 19.....Second Annual Coin Show, Calico Coin Club
Dana Park, Barstow
Richard Houck, chairman, 36370 Iris Drive, Barstow
- Oct. 9-10.....Thirteenth Annual Coinarama, West Valley Coin Club
Carpenter's Hall, Van Nuys
Club mailing address, Box 221, Tarzana 91356
- Oct. 23-24..14th Annual Coinarama, San Diego County Inter-Club Numismatic Council
Town and Country Convention Center, San Diego
Tony Lagera, general chairman, 2733 East St., Oceanside 92054
- Oct. 23-24.....Sixth Annual Coinarama, Downey Numismatists
Woman's Club, 9813 Paramount Blvd., Downey
Walter Snyder, general chairman, Box 165, Downey 90241
- Oct. 29-31.....Fourth Annual Coin Show, Numismatic Council of Orange County
Royal Coach Inn, Ball Road at Santa Ana Freeway, Anaheim
Mrs. Elizabeth Wisslead, publicity, 2053 Cypress Ave., Santa Ana 92707
- Nov. 13-14.....Annual Coin Show, Delta Coin Club of California
Holiday Inn, 221 N. Center St., Stockton
John D. Pettine, gen. chairman, 2252 Sheridan Way, Stockton 95207
- Jan. 9, 1972.....Annual Coin Show, San Bernardino County Coin Club
Holiday Inn, San Bernardino

Editor's Note:

Quite frequently there are two or more coin shows put on by local clubs on the same date and in the same general area — this of course preventing dealers and exhibitors from participating in both shows, and dividing the attendance of the collectors and the general public.

Your editors are trying their best to list all shows in the State — but too often we are not advised of the shows being held. The cooperation of the officers of the local clubs is solicited in order that our Calendar of Numismatic Events may be complete, and such information should be forwarded to us as early as possible.